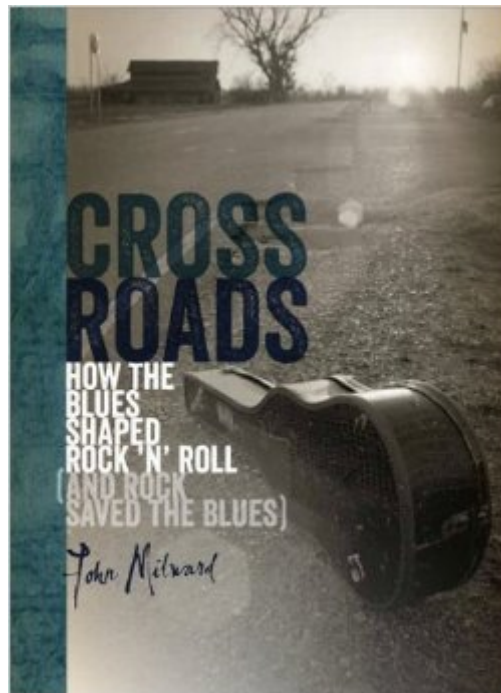


The book was found

# Crossroads: How The Blues Shaped Rock 'n' Roll (and Rock Saved The Blues)



## Synopsis

The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers, songwriters, and rock bands. The Rolling Stones took their name from a Muddy Waters song; Led Zeppelin forged bluesy riffs into hard rock and heavy metal; and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker. *Crossroads* tells the myriad stories of the impact and enduring influence of the early-â™60s blues revival: stories of the record collectors, folkies, beatniks, and pop culture academics; and of the lucky musicians who learned life-changing lessons from the rediscovered Depression-era bluesmen that found hipster renown by playing at coffeehouses, on college campuses, and at the Newport Folk Festival. The blues revival brought notice to these forgotten musicians, and none more so than Robert Johnson, who had his songs covered by Cream and the Rolling Stones, and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse. *Crossroads* is the intersection of blues and rock â™nâ™ roll, a vivid portrait of the fluidity of American folk culture that captures the voices of musicians, promoters, fans, and critics to tell this very American story of how the blues came to rest at the heart of popular music.

## Book Information

Hardcover: 296 pages

Publisher: Northeastern; 1st Edition edition (June 11, 2013)

Language: English

ISBN-10: 1555537448

ISBN-13: 978-1555537449

Product Dimensions: 6.5 x 1 x 9.5 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (36 customer reviews)

Best Sellers Rank: #717,760 in Books (See Top 100 in Books) #306 inÂ Books > Arts & Photography > Music > Musical Genres > Blues #2047 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #2669 inÂ Books > Arts & Photography > Music > Musical Genres > Rock

## Customer Reviews

I was never a big fan of the blues. I can also truthfully say that I was never a fan of reading a book about the blues. I'm more of a horror/science fiction kind of guy but I must say that this book has had quite an impact on me. Not only did this book teach me a great deal about the blues but it

taught me a tremendous amount about music in general. And I thoroughly enjoyed it. I would recommend this book to those who are ignorant of the blues (like myself) as well as to those who are well-versed in the genre. This work was very well-written and made my music education incredibly entertaining. To me, it even reads like a cool song. The author never pretends to be an objective or impartial documenter of the facts. This is obvious from the start. We have a kindred fan of this class of music and clearly a musician to have delved so deeply into the subject matter. We find an artist, composer, entertainer and wordsmith! I relished the experience this book provided for me. After only reading a few chapters I found myself chasing after the music and researching the artists. It was an education in music appreciation on many levels. Before reading this I could honestly say that I always valued good music. I was oblivious to its evolution and this book only covers a small part of it. Music is not only a major component of modern life but it has always been a vital part of human history. The past was definitely not silent! After listening to the music John Milward introduced me to, it has opened my mind, body and soul to the power of the Blues. I can now put music to the names such as Robert Johnson, Son House, Muddy Waters, John Lee Hooker and B.B. King. Music that if properly listened to, tells its own story. Music that defined itself and its artists and will define you.

[Download to continue reading...](#)

Crossroads: How the Blues Shaped Rock 'n' Roll (and Rock Saved the Blues) Season of the Witch: How the Occult Saved Rock and Roll Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock 'N' Roll Generation Saved Hollywood Easy Riders, Raging Bulls: How the Sex-Drugs-Rock 'N' Roll Generation Saved Hollywood Shake, Rattle and Roll: The Founders of Rock and Roll Saved by the Blues: 36 Stories of Transformation through Blues Music and Dancing Inspiration for Great Songwriting: For Pop, Rock & Roll, Jazz, Blues, Broadway, and Country Songwriters: A Cheat Sheet Book About Creativity with Form, Lyrics, Music, and More The New Electric Guitar Course Book 2 (Here Is a Modern Guitar Course That Is Easy to Learn and Fun to Play!) (Book 2 Rock'n'Roll, Folk Music, Rhythm & Blues, Country & Western) The New Electric Guitar Course: Rock 'n' Roll, Folk Music, Rhythm & Blues, Country & Western: Book 3 The New Electric Guitar Course: Rock 'n' Roll, Folk Music, Rhythm & Blues, Country & Western: Book 1 The New Electric Guitar Course - Book 2 (Rock 'n' Roll, Folk Music, Rhythm & Blues, Country & Western) Mergers and Acquisitions Strategy for Consolidations: Roll Up, Roll Out and Innovate for Superior Growth and Returns Mister Jelly Roll: The Fortunes of Jelly Roll Morton, New Orleans Creole and "Inventor of Jazz" Rock & Roll Jihad: A Muslim Rock Star's Revolution Realistic Rock for Kids (My 1st Rock & Roll Drum Method): Drum Beats Made Simple!, Book & 2 CDs 48 Razor-Sharp 12-Bar Blues Riffs

for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) Russia: A Crossroads Between History and Nature (Exploring Countries of the World) Why Busing Failed: Race, Media, and the National Resistance to School Desegregation (American Crossroads) How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts (American Crossroads)

[Dmca](#)